



Introduction to:
**Sambari Nyamata Gwandara Development
& Cultural Association**



By:
**Sambari Nyamata Gwandara Development & Cultural
Association – FCT Abuja.**
(GWADECA's YOUTH WING)

TABLE OF CONTENTS

1. Introduction
2. Belief Statements
3. Our Mission
4. Our Vision
5. Gwandara Sons and Daughters' Association
 - We Stand for Peace
 - We Stand for Development
 - We Stand for Cultural Promotion
6. Executive Members
7. Conclusion

1. INTRODUCTION:

It is generally believed that the Gwandara people came from Kano state – Nigeria and later settled in their today’s various locations. They migrated at about 14th century to escaped religious persecution or force conversion to Islam. So, they left Kano under their leader whose father was a king and they first settled at **Karshin-Daji** (Fadan-Karshi) in the present-day Kaduna state and subsequently Gwandara became their name.

The original and full appellation being “**Gwandarawa-da-Sallah**” meaning rather dance to five daily prayers. However, from **Fadan-Karshi**, Gwandara people spread to other chiefdom within and outside Kaduna state. They have towns and villages numbering to over 150 across the five states mentioned below and apart from other small settlements among other ethnic group in towns and villages which are not principally Gwandara. Gwandara are one of the over 250 speaking languages of Nigeria living mainly in **FCT – Abuja, Niger State, Nasarawa State, Kaduna State** and still related place like Kano (founding state) – Nigeria.

Traditionally, Gwandara people were grouped with the Hausa – Fulani people as the inhabitants of the city of Kano, Kano state – Nigeria. (Read the book titled: *Gwandara Book of Fame*” (2003) by His Royal Highness **Dr. Silvester O. Ayih**, the late **Abaga** of Toni and **Sarkin Garaku**. Gwandara were the major occupants of the **Dalla, Goron-Dutse** and other related places which includes **Dan-Batta** and **Makoda** area of Kano State as history narrated. The Dutsen-Dalla (Dalla Highland in Kano state) was their traditional highland where all their traditions and rituals are performed or carried out.

2. OUR BELIEVE STATEMENTS:

In accordance with our dedication and selflessness, we believed:

- a. We will control the problems that result from our cultural identity.
- b. We will support the less privileged ones and as well reaching out to set through their plans in life.

- c. We will contribute to make life better while promoting our cultural heritages and identity.
- d. Against all odds and all evidences that we will be supported or partnered to reach out to Nigerian societies and individuals in attempts to elevate culture.
- e. With supports, we can make the living condition of Gwandara towns and villages more recognize worldwide.

3. **OUR MISSION STATEMENT:**

To be involved in the developmental processes, culture, peace and individuals towards the wellbeing and success of the Gwandaras through the provision of adequate facilities and identifying way forwards, within and outside Gwandara's world.

4. **OUR VISION STATEMENT:**

To stand out as possible as the best cultural explorers to achieve and show out our identity to the world at large. In line with our vision; the following will be expected to be developed:

- a. **Theater or Movie Industry** (This will give room for performance that begins to live and establish Gwandara cultural communication).
- b. **Our culture and its principles or Needs** (linguistic expression and as well as communication; knowledge and dissemination of the view; artistic needs and appearance and creative needs).
- c. **Gwandara Cultural Centers** (Displaying masterpieces of artistic creation, encouraging creativity) – The main tasks of the cultural centers will include the following:
 - Support
 - Encourages our cultural research
 - Searching for new means of cultural expressions.
- d. **Libraries or Museums** (The library or museum will exist as a key place that will provides access to various sources of our cultural information).

5. GWANDARA SONS AND DAUGHTERS' ASSOCIATION:

GWADECA is an acronym for: Gwandara Development, Educational, And Cultural Association - owned by the Gwandara speaking people of Nigeria. GWADECA national body is chaired by: **Hon. Tanko Abari** (National Chairman) and other concerned Gwandara sons and daughters with the primary aim of adding values to culture, education and as well as to seek for developmental strides.

The Abuja chapter is headed by: **Alh. Jibril Abdullahi Imam - Karshi**; whereas we - the **GWADECA** youth wing, Abuja chapter known as **Sambari Nyamata Gwandara Development and Cultural Association**; with Corporate Affairs Commission (CAC) Registered Number: CAC/IT/NO124240 is headed by: **Comr. Adamu A. Dutse** and other concerned Gwandara sons and daughters.

The Sambari Nyamata Gwandara Development & Cultural Association is an inherited association and as well as the youth wing of Gwandara Development, and Cultural Association (GWADECA) – Abuja chapter; our policies lie toward:

- a. Peace and Unity
- b. Development
- c. Cultural Promotion.

a. **We Stand for Peace:**

GWADECA is widely assumed to be an important actor for development, education, and more also peace building. As such, substantive focus has been given towards building and strengthening Gwandara Sons and Daughters through us – **Sambari Nyamata Gwandara Development & Cultural Association**; especially in experiencing or emerging from situations of conflicts.

In such environments, we (Sambari Nyamata Gwandara Development and Cultural Association) – the GWADECA youth wing understood as playing an important role in reducing violence, and in facilitating the conditions necessary for building a sustainable peace around the Gwandara nation at large. However, despite this ever-growing emphasis

on the role of peace-building, little systematic steps have been taken to empirically support our aim and objectives. As an effort to systematically examine our strength in peace building processes, the aim began by developing a comprehensive framework of making it count.

This framework derived from GWADECA's Development and Peace building, outlined possible functions to be played by us within various stages of conflict.

These functions of ours (Sambari Nyamata Gwandara Development and Cultural Association, FCT - Abuja) are:

- a. Protecting interest of individuals
- b. Monitoring & Advocacy
- c. Socialization
- d. Social cohesion
- e. Facilitation and many more.

b. We Stand for Development:

The culture can be understood as a way of life in which people rely on tradition and creatively utilize the present reality with new achievements and new values that promote the human rights and freedoms. The cultural needs are important factor for the social groups, the audience and the groups that are active in creating free time activities, festivals and manifestations.

The role of the cultural institutions like us is of great importance for civic education, because through us citizens can function as an active, informed and culturally noble person in society. Every citizen of a society has the inalienable right to culture and cultural policy because we stand for the regulation of interests in culture and decision-making in all matters relating to the cultural development of a society.

The main feature of the democratic way of thinking is that a number of different cultures create wealth offered by cultural values and should be nurtured. The democratic

principle of the rights and freedoms of man aims to enable all citizens to equally participate as creators and consumers of culture.

c. We Stand for Cultural Promotion:

One of the assumptions for enabling the individual to actively work to be confirmed as a democratic person in everyday life is the existence and respect for cultural rights and freedoms of citizens. Every citizen of a society has the inalienable right to culture and cultural policy because it stands for the regulation of interests in culture and decision-making in all matters relating to the cultural development of a global society.

We, the **Sambari Nyamata Gwandara Development and Cultural Association**, our choice of cultural programs is determined not only by the needs and habits, but also to the financial capabilities of citizens, which means finding the appropriate tools and measures to enable the exercise of the right of citizens to cultural needs. The democratic principle of the rights and freedoms of man aims to enable all citizens to equally participate as creators and consumers of culture, we are determined to make it count. Therefore, it is necessary to create the territorial mobility, regardless of their (our) place of residence, have equal opportunity for access to top cultural and artistic values.

We (Sambari Nyamata Development & Cultural Association) are indeed the true cultural valuers. The recent events of Idu, Karon-Majigi and Sheretti are living testimonies. Gwandara speaking people of FCT - Abuja are found in Abuja Municipal Area Council (AMAC) and Bwari Area Council as listed below:

Abuja Municipal Area Council:

1. Karshi
2. Kurudu
3. Nyanya
4. Idu
5. Gwagwa

6. Jiwa
7. Sheretti
8. Takushara
9. Burum
- 10.Kwoi
- 11.Karon-Majigi

Bwari Area Council:

1. Dutsen-Alhaji
2. Sherre
3. Kanwu

6. EXECUTIVE MEMBERS:

The Sambari Nyamata Gwandara Development & Cultural Association (FCT – Abuja) is an inherited association headed by the following persons cut across the Gwandara towns and villages in FCT – Abuja.

Below are the names of her executive members:

1. Adamu A. Dutse (Marafan Dutse) – Chairman
2. Adamu Nura Mohammed (Ciroma, Karon-Majigi) – Vice Chairman
3. Muhammed Aminu Sani – Secretary General
4. Madaki Tanko Isyaka – Sec. General II
5. Musa Muhammed-Mustapha – Public Relation Officer
6. Ibrahim Umar-Farouk – Public Relation Officer II
7. Ahmed Abdulsalam – Treasurer
8. Saidu Halimatu Sa’adiya – Treasurer II
9. Shuaibu Mika’il – Organizing Secretary
- 10.Saidu Tanko – Organizing Secretary II
- 11.Sani Musa Sarkinpada – Welfare
- 12.Danlami Salisu – Welfare II
- 13.Bako Suleiman – Auditor
- 14.Jibril Amina – Auditor II
- 15.Nasiru Muhammed – Auditor III
- 16.Tanko Abdulsalam – Financial Secretary
- 17.Musa Sani – Disciplinary Head
- 18.Danladi Rilwanu – Disciplinary Head II
- 19.Yahaya Abdul-Razaq – House Adviser
- 20.Jibrin Abubakar – House Advisers II; and other concerned Gwandara sons and daughters.

7. CONCLUSION:

As read, with respect to the existence of GWADECA National, GWADECA Abuja Chapter, The Sambari Nyamata Gwandara Development & Cultural Association (CAC/IT/NO.124240) is an inherited association that has lasted for decades and as well as the youth wing of Gwandara Development, Educational and Cultural Association (GWADECA) – Abuja chapter. We are determined to remain Gwandara ambassadors towards: Peace & Unity Development and Cultural Promotion.

We say thanks for perusing through our summarized profile.

Comrade Adamu A. Dutse (Chairman)

For: Sambari Nyamata Gwandara Development & Cultural Association
+234 (0)818 562 2759 | +234 (0)803 606 6557 | +234 (0)0805 647 0195